



## Leeds Philharmonic Christmas Carol Competition

"The Leeds Philharmonic Society is the senior choir in the city by date of foundation and by virtue of its continued and very distinguished programme sustained annually since 1870".

Leeds Philharmonic Society has over 130 singing members regularly performing concerts at Leeds Town Hall. Performances are often jointly promoted with Leeds International Concert Season and the BBC. Repertoire is extensive, combining both tradition and innovation.

In recent years the Chorus has recorded Stanford's Stabat Mater and Te Deum for Chandos, Walton's Gloria and Belshazzar's Feast for Naxos and The Messiah for CMI Records.

The Leeds Philharmonic Society invites submissions for the 1<sup>st</sup> Leeds Philharmonic Christmas Carol Competition.

### Competition Regulations

1. The competition is open to composers of any nationality and age.
2. The composition should be written for SATB choir a cappella, or with organ accompaniment. Whilst limited *divisi* will be accepted, special consideration will be given to works that communicate their musical ideas with efficiency, and demonstrate an understanding of the practicalities of learning new repertoire at this busy time of year.
3. The nature of the work shall be sacred, on a Christmas theme.
4. The selected text should either be in public domain or else requires the written consent of the author or the copyright holder (to be enclosed with the application). Text can be in any language but works set to languages other than Latin or English need to be accompanied by an English translation and, if applicable, guidelines for pronunciation.
5. The composition must have never been publicly performed, published or recorded before December 14<sup>th</sup> 2017.
6. The duration of the work should not exceed 5 minutes.
7. There is a participation fee of £15 for every composer. However, composers may submit more than one work but in such cases an administrative fee of £10 for every extra work will be charged. Each work must be accompanied by a different application form and *nom de plume*.

8. Payment of the participation fee/s should be made by cheque or bank transfer to:

Payee/Account: Leeds Philharmonic Society  
Sort Code: 05-04-49  
Account: 17555174

9. There will be one prizewinner who will receive £750, and the first performances and recording of the work will be at the Lord Mayor's Carol Concerts in Leeds Town Hall on 14<sup>th</sup> December 2017. The work will also be published by the Royal School of Church Music.

10. The Jury will consist of the Society's Musical Director David Hill and Chorus Master Richard Wilberforce, Organist Simon Lindley, and Tim Ruffer, Head of Publishing at RSCM Press.

11. The results of the competition will be announced in Leeds Town Hall on November 25<sup>th</sup> at the Society's performance of Howells' *Hymnus Paradisi*.

12. The decisions of the Jury are final and no correspondence will be entered into about the results.

13. The Jury reserves the right not to award a prize if it feels that none of the submissions meets the required standard.

14. The copyright of the work belongs to the composer. Nevertheless, whenever the winning work is performed, recorded or printed, the following sentence must be included: "Winner of the 1st Leeds Philharmonic Christmas Carol Competition".

15. The application shall be submitted as follows:

- a. 3 copies of the score, preferably not handwritten and identifiable only through the title of the work and the nom de plume;
- b. written statement by the author or copyright holder of any non-public domain texts allowing the use of the text for this competition;
- c. copy of bank transfer payment confirmation or a cheque made payable to the "Leeds Philharmonic Society";
- d. completed application form and signed declaration in a sealed envelope marked only by the name of the work and the nom de plume;
- e. translation of text into English and/or guidelines for pronunciation (if applicable).

16. Received scores will not be returned to composers.

17. Competition material must be sent to the following address:

Leeds Philharmonic Christmas Carol Competition, c/o Philip Ratcliffe, 7 West Royd Villas, King Cross, Halifax, HX1 3LS

**And received there no later than 1<sup>st</sup> November 2017**

18. Submitted competition material cannot be returned after the conclusion of this competition.



**COMPOSITION COMPETITION APPLICATION FORM**

*(Please write clearly)*

Title (Mr/Ms/Mrs/Dr) \_\_\_\_\_ Nationality \_\_\_\_\_

Full Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Country \_\_\_\_\_ Post Code \_\_\_\_\_

Country code \_\_\_\_\_ Phone/Mobile Number \_\_\_\_\_

Date of Birth \_\_\_\_\_ I.D. / Passport \_\_\_\_\_

E-mail address \_\_\_\_\_

Nom de plume \_\_\_\_\_

Title of work \_\_\_\_\_

Checklist:

- 3 copies of the score identifiable only through the title of the work and the nom de plume;
- written statement by the author or copyright holder of any non-public domain texts allowing the use of the text for this competition;
- copy of payment confirmation or cheque;
- completed application form and signed declaration in a sealed envelope marked only by the name of the work and the nom de plume;
- translation of text in English and/or guidelines for pronunciation (if applicable).

I, the undersigned, declare that:

- the above information is correct and bind myself to inform the competition administration if any changes occur;
- I have read and understood and accept as binding the regulations of the competition;
- I accept that the Jury's decision is final and that no correspondence will be entered into about the results of the competition;
- the composition mentioned above is my own original work;
- the text used for the composition is in public domain and/or am in possession of the necessary permission in writing from the author of the text;
- if this composition is awarded first prize I allow the photocopying of the score for the purposes of the first performance and allow the first performance and recording of the above work to take place in two performances at the Lord Mayor's Carol Concerts on Thursday 14<sup>th</sup> December 2017
- I agree to indemnify the Leeds Philharmonic Society for any liabilities, claims, actions, losses, damages, lawsuits, and expenses, including legal expenses of whatsoever nature and kind imposed upon, and from or against proceedings against, in respect of any violation of the law or the rights of a third party caused by the undersigned.

\_\_\_\_\_

Signature

\_\_\_\_\_

Date