

LEEDS PHILHARMONIC CHORUS

Dear Choir Member

Leeds Phil 150th Anniversary Booklet

Your Choir Needs You!

In honour of the 150th Anniversary of the Leeds Philharmonic Society, a sub-group of the Phil's Friends is intending to produce a special booklet. While this will include a celebration of past and present achievements and an anticipation of future developments, the subgroup has reserved a central section for you to contribute your fond reminiscences of choral life in the Phil. These could relate to performances, social events or any other relevant topic.

Since the booklet will be published in the summer of 2020, time is of the essence and we are asking for contributions by the end of November 2019. These should be no longer than 150 words and may be edited in order to avoid possible repetition etc. We hope to print everything in the booklet but if space makes this impossible a selection will appear in print while all contributions will be available on the website.

You can download the form – available both as a pdf and word document in the Members' area of the Phil website – and when completed bring it to Rosemary at the rehearsals before the end of November or send it by email to rosemaryodea@gmail.com Some printed copies will also be made available at rehearsals.

With many grateful thanks

Rosemary O'Dea, Janet Juřica & Gillian Batcup

Leeds Philharmonic Society
150th Anniversary Booklet
Choir Reminiscences

A Note on Copyright and Moral Rights

To keep things as simple as possible in the complex legalities of copyright we intend publishing the booklet with the Society being the holder of the copyright ('© Leeds Philharmonic') as an added precaution to prevent large/substantial extracts being published by others without the Society's permission. To this end we ask that you assign the copyright of your contribution to the Society. Copyright law however allows for small/insubstantial extracts to be quoted in other publications without the permission of the copyright holder and author. We will however make it clear that all individual named contributors assert their moral rights to be identified as the author of their contribution. Assertion of moral rights will ensure that should anyone else wish to quote any small extract from the booklet they must identify the author(s).

I understand that in completing and submitting this form I am assigning any copyright that exists in my contribution to the Leeds Philharmonic Society and asserting my moral rights to be identified as the author:

NAME (IN BLOCK CAPTALS): _____

SIGNATURE (if submitting paper copy): _____

EMAIL ADDRESS (in case we need to contact you): _____

When completed please return this form to Rosemary O'Dea (Alto Section) at rehearsals before the end of November 2019 or send it by email to rosemaryodea@gmail.com Thank you.