

LEEDS PHILHARMONIC SOCIETY – COVID 19 SURVEY REPORT – Commentaries

	REGARDING “KEEPING IN TOUCH” emails
3	Do you have any suggestions about what could make these more helpful for you?
	I think that Jill has done a fantastic job so far, with valuable contributions from Joe and others. I am not able to suggest any improvements. I realise that the longer this goes on, the less there will be to say each week, but being kept informed of any developments or ideas is very much appreciated.
	I really appreciate the efforts made by the trustees and Joe in putting the sessions on and I can see a lot of effort, thought and time has gone into them. Sadly, I have found most of them a bit too difficult to properly enjoy them. I find it hard sing on my own and lose motivation when it is too hard. Then I feel sad and frustrated which has occasionally put me off attending. The Mendelssohn was the best - because I could actually manage it and it felt pleasurable to sing solo. Was even better when we sang with the music. For me personally, I would love to keep gathering if only to stay in touch and to enjoy singing. I am in a position to benefit from challenging work to improve me at the moment. Personally, I feel I would benefit from and enjoy singing some pieces that help me to really work on sight-singing and confidence perhaps more melodic pieces that are a bit more predictable given the lack of music and voices to support. The upside of doing it alone is I can properly hear myself and adjust tuning and wrong notes more easily if am working less hard on understanding the music overall. When given a lot of instructions I often have no idea if I am doing it right, so lose heart when Joe talks a lot. I wonder whether doing sectionals could work on zoom. Break down into smaller groups so we can practice our parts. Also allows us to spend some time with the people we spend most time in when at choir. This could be for the first half hour to note bash and learn - then we come together to sing the piece / pieces together as a whole.
	I think they were fine as far as the medium allows, but I don't find them particularly satisfying. Nothing beats singing together in person.
	yes, See below my suggestion for sectionals
	It would be lovely if we could hear each other's voices as we are working through the pieces, but I understand that this is very difficult to achieve.
	Only that it would be good to have a tip off that the committee minutes are available.
	No suggestions, useful as they are.
	Introduce a standard format: 1) short introduction. 2) Information on choir membership 3) key information set out in bullet points. 4) Introduce a crossword, quiz, sudoku with answers the following newsletter.
	Not particularly - info very clear thanks to Jill.

	Information is clear and it is good to be kept up to date with what is going on
	May I take this opportunity to thank Jill most warmly for regularly keeping us in touch and generously answering queries/questions so promptly.
	No, they are very good. However, feedback on the video recordings would be good.
	Small snippets of news about different members - to help keep in touch and learn new names, WhatsApp Group for Sops has gone quiet.
	I would not know what could be improved, Jill's writing and reporting style is excellent!
	No. Fine as they are.
	Very satisfied with them
	Not under the circumstances.
	I've found them really good - important information when needed, interesting information as it arises, news of members, and just a quick note so that we still feel part of something even when there is no real news. Very grateful!
	Thankyou. I appreciate the effort to keep in touch
	They are good as they are.
	Not really - it's just nice to hear from Jill and be kept in the loop
	list of contents as I find the important content gets lost sometimes if its social can the email be titled "social "or if its "society messages" or "zoom rehearsal "or whatever it is?

	REGARDING ZOOM SESSIONS (Question 5)
	5 Do you have any suggestions about how further ZOOM sessions could be used, how they should be formatted or what they should cover in order to make sure they meet your needs?
	Guest conductor sessions, Smaller groups such as by voice part. Background tracks to sing along to must have vocal track, we must all use the same score so bar numbers etc findable for all.
	They were enjoyable up to a point, but I don't feel confident enough to sing by myself at home. Also, being new to the Chorus I don't have the scores or know the pieces that others seem to do. I don't want to purchase music not knowing what future use I will get from it: I did attend the first couple but then dropped out. Whilst it was lovely to see everyone I felt neither competent not motivated enough to benefit or contribute to them. By the second session I found myself watching as a spectator and not actually joining in with any effort. did not join in the recording-yourself project as don't feel good enough at singing on my own to get my part quite right and to the required standard. I can but chose to miss the latest ones. I can't imagine how sessions could be run any

	<p>better than Joe's kind and valiant efforts so far. However, I didn't feel able to participate well from home - I guess nothing can replace that sense of being in a large ensemble. For me Zoom doesn't work, but I am not able to suggest what might be better.</p>
	<p>Sectionals might be best - in an orchestra I play with, virtual rehearsals involving a single part with all players playing the same thing (with splits as needed) has been much more productive.</p>
	<p>Maybe a bit more individual part note bashing.</p>
	<p>I think that there is only so much that can be done on Zoom and you are already doing it well. The friendliness of the Chorus comes across very well. Maybe a session could be done for just one voice part, but without Joe being able to hear anything it would make it very hard for him to work on any problems, so I'm not sure whether it would be worth trying that or not.</p>
	<p>I am happy using Zoom and think the overall setup was fine- (all muted, except Joe). I attended most of the Zoom sessions. However, they are no replacement for normal rehearsals and if we are forced to continue with virtual sessions (this would still be preferable to me over no singing) several things should be taken into consideration. 1) Harsh as it may sound, I don't think Joe was prepared enough for our virtual sessions. Obviously, it's not something that anyone ever expects to do, but I think serious consideration needs to be made of the best ways to use these sessions. Simply breezing through a piece none of us have seen before really doesn't work for most people. Just prior to the recording, when we were sent backing tracks and accompaniment- this was incredibly helpful. Obviously, it creates extra work for Joe (and Alan!) to prepare this but think that would be time better spent. 2) Sectionals, or similar, singing through just one section, repeatedly is probably more helpful for us singing at home alone. Perhaps we could try these - eg. just altos for 45 minutes, then Sops, and the next week just T & B. Sessions were quite short... 1 hour when we're used to 2, brings me to my next point. 3) Joe chats too much :) It's a shame, but especially virtually you don't get the same contact, and I really think he needs to invest time beforehand deciding what to teach us, and then be succinct. Lastly, I think the time could be brought earlier. Normally 7pm is perfect for me. But now most people are at home perhaps occasionally we could start at 6.</p>
	<p>If Joe thought that it might be a possibility, maybe we could rehearse in voice groups on Zoom with breakout rooms to practise whilst Joe works with other voices, coming together at different times during the session. Obviously this would make the rehearsal longer than the one hour Zoom that we have been doing, but with the breakout rooms that would be feasible length-wise and I can't see why we couldn't work with longer sessions if they follow, as much as practicable, the format of a "normal" rehearsal pattern ie work on sections, break, tutti etc.</p>
	<p>I tried it once and possibly through the limitations of equipment found it less than satisfactory. I am a choral singer and could only hear Joe and the piano (when he did not freeze). The lack of choral sound and resonant acoustic my end was not an enlightening experience.</p>

	Perhaps Joe choosing a piece from what would have been our planned season and having sectional 'rehearsals' - perhaps 30 mins, before coming together. I'd just like to keep singing and feel I've learned something. I didn't have enough help during the zoom sessions we had.
	I use Zoom a lot - and attended the AGM by Zoom. I welcome the Zoom initiative, but I personally don't find remote conferencing suitable for rehearsing or singing. For me, singing is a communal activity that actually requires a lack of social distancing. So, it's just not for me.
	Zoom is not a format I wish to use in this circumstance.
	I have been using Zoom for Opera North rehearsals for the Bartered Bride. The sessions are for sectional rehearsals where the chorus master (who's a woman) plays the Bass part and sings it for you to learn your section part with confidence. I find the current Leeds Phil format difficult to follow, if you lose your timing you quickly get behind and stop singing.
	This is tricky. I have joined all but one of the zoom sessions, but I have to say I get limited value from it due to being unable to hear others. I would still do sessions, but it would be great if we could do small sectional rehearsals with the ability to hear each other and join together online somehow. It has been done for some of the kids' orchestral groups in Bradford.
	The Zoom rehearsals have been useful to some extent - at the moment they are all we have of course. If we cannot meet as a choir in September I for one would prefer to have some rehearsals using Zoom rather than nothing at all - assuming of course that Joe is prepared to do this. One other point - I thought that the videos that Joe recorded of the Beethoven before we started using Zoom were very useful and perhaps better than Zoom in that there was little interference (I have quite poor broadband speed in my home).
	I am aware that this approach has been utilised by many recently and it is a great opportunity to interact with others and maintain some semblance of normality, however this is not an approach that I enjoy, and I don't relish the concept of singing in my home whilst others are around and interrupting. Circumstances are just not conducive to a positive experience
	I have appreciated Zoom because there is no other way of meeting up as a choir to sing. However, I found Joe's video masterclass sessions more musically satisfying as the sound was clearer and more reliable. I do hope Joe is willing to carry on instructing us via zoom if there is still no way to meet up in reality during September.
	HAPPY TO CONTINUE - PREFER SINGING SHORTER PIECES IN THE CURRENT SITUATION.
	I was unable to attend the Zoom rehearsals on the day although I did view each rehearsal at a later date. I do intend to join future rehearsals if these are planned to take place. I found the content and presentation to be very good and congratulate Joe on his professionalism under very trying conditions.
	I haven't been able to join them so can't comment at this point. However, I would be willing to have a go now that things have settled down

	Jenny Sterling, Opera North, 'Couch to chorus' has a good format. Separate sessions for SATB and Power point on screen sharing of scores to mention but two. Worth a look.
	They need to be more structured. The sound has not been ideal at times
	It would be good to hear each other singing occasionally rather than just listening to our own voice if this were possible (possibly in smaller mixed groups if this would work) Also to sing something a little light-hearted given the current climate i.e. a 'fun' session.
	Evidence on vocal exercises to do at home?
	Nothing too challenging! Possibly re-visiting past pieces. Rehearsals to end/combine singing along with recorded pieces of the work covered.
	Clear starting notes on the piano please.
	Don't like Zoom for singing and only interested in live rehearsals.
	The online sessions were better than nothing, and Joe did a fine job.
	I have joined the ZOOM rehearsals, but we are not singing together, and it is limiting when you don't want to disturb the neighbours!! I don't have the techno knowledge to set up recording and visual recordings.
	Singing remotely in my own living room is no substitute for the real thing. I spend a lot of time working on a computer and have no desire to continue with it after hours.
	Needs to be as simple as possible to access and implement.
	Would it be possible to sing in our sections/parts until we are confident and then for all parts to be divided up into smaller sections, so that we could sing across all parts, to give some sort of aim and sense of performance?
	I have found the Zoom sessions on works we have already started more useful than trying to one which is unfamiliar one to me.
	I have joined when I can - and much enjoyed the David Hill sessions with the Bach Choir. Maybe Joe could look at the camera to communicate? And choice of music - something light, easy to sing, not too solemn. Everyone very self-conscious about singing on their own.
	So far, I have enjoyed the zoom rehearsals. It's good to see people and Joe has been encouraging in the rehearsals. Perhaps having some material/ideas ready for September in case things are still the same until next year may be helpful.
	I wouldn't say I don't find the sessions useful or enjoyable - that's just the closest option to my response. I really appreciate the effort that's gone into doing them, but I joined the choir in order to sing with other people, which is obviously not possible over Zoom.

	I did a couple of sessions, and it was great to get guidance from Joe and just to see everyone. I did prefer it when we were singing along to music rather than the keyboard, as it felt a little more like singing with others, so I would probably attend more often if that was the format, as I really am missing the choir.
	1. Zoom rehearsals moved far too fast for me. 2. I really came to realise that choral singing is - for me- about singing with others.
	Insufficient Knowledge. This was first ZOOM attempt. Not very successful.
	Current format is fine - warmup, background information, singing techniques, breathing etc. Sing-throughs with sectional to piano (or recorded) accompaniment. (I have joined 2 ZOOM Sessions with the Bach Choir)
	can they be opened to a non-choir members as well in order to maximise our exposure etc , like the Bach choir has ?Can we get scores sent out / email links [like the Bach Choir does]please ?I Strangely , can we have a pre- sing choir notices? if there are any ?Also I would like to socialise with people whose emails / phone numbers I don't have , Can we do contact sharing in some way without breaking data regs. So I can chat with my buddies away from Zoom choir?
	I found the sessions with David Hill far more enjoyable than those taken by Joe. He talked too much and there was too much emphasis on warmups and not enough time to sing through. We need to be able to sing.
	Not really - it worked well - choose a suitable piece of (choral) music work through it - xxx and practice build it up to a satisfactory finish.
	I've enjoyed the Zoom sessions as a good way to keep singing while the choir cannot meet. I know Joe mentioned that he was working on this, but I did find that he was talking quite a lot during the Zoom rehearsals- especially as these are only 1 hour long it meant we didn't get too long to sing! It worked best when there was a recording with singers rather than just a piano. It's really hard, especially on your own, to tune and come in at the right time without the rest of the choir and having a choir recording to sign with made a big difference. It also meant Joe could concentrate on conducting rather than playing.

	Regarding Live Rehearsals in small groups
	6 b What mix of voices would you prefer?
	When learning something new - voice part only then smaller mixed groups but see note about backing track above.
	Small groups of mixed SATB voices
	balanced SATB (please can we deal better with the oversupply of altos!)
	Mixed groups if they can only be small in number.
	Mixed groups if they can only be small in number.
	No Preference - will go with the flow and see what happens

	I think that in order for a voice part to learn a piece properly that the whole voice section needs to be present together. However, it's also rewarding for members to hear the effect of all the voice parts together. It's quite hard to know which would be preferable
	Mixed
	Both sectionals and small groups out of the choir would be enjoyable and helpful.
	Whatever Joe felt was appropriate! I would definitely go with the flow to be able to sing.
	120 bodies in the church has to be higher risk than say 30 voices. Sectionals are great when note bashing but not ultimately as satisfactory as mixed voices. So, sectionals if we are learning a major work but only a couple thereof. Given the probable enduring limit on audiences until vaccine is commonplace it may be an opportunity to dip into the lexicon of part songs. Going forward a couple of years and indeed back when I think of it we could then respond to the various requests for small groups to sing at weddings for a fee payable to the Phil. Up until now we have to my knowledge only sung at Phil family weddings. So, could we look at an alternative repertoire in the short term to sing in small groups. Obvious risk is a static group becomes a clique.
	SATB
	Always minimum of SATB
	Several from each voice part.
	Not important, happy to be involved with any mix
	Try all I think! Some sectional, some small groups SATB - I love it when we all move around and mix up
	I think that this should be left to Joe's discretion, but I personally would prefer mixed groups, perhaps all the firsts one week and the seconds the following week, rather than sectional rehearsals. Or a mixture of both. Anything to get us singing again!!!
	All
	I would prefer a couple of smaller groups of mixed voices maybe for an hour each on Thursday evening. I hope Joe would be happy with this idea. It is important we carry on with what is comfortable for him.
	Any would be fine
	We need to wait for the publication and peer review of the research being undertaken, of course, and we must not pre-empt that, although how, if normal speaking in a confined space has been proved to be high-risk in the transmission of aerosol particles, surely it would be surprising if choral singing was not so. Even though the desire for many of us to be able to sing together again is overwhelming, would it be wise to rehearse indoors during the upcoming winter months. We have to not only consider our own safety and protection, of course, but that of our immediate families and the wider community.
	full range of voices
	SATB
	SATB at each rehearsal; same groups at each session. Give members an option to be in the same group as (?) three other people.

	Any mix of our choir meeting up would be wonderful. I have missed our rehearsals so much.
	SATB but honestly do not care. Sectional would be good too.
	SATB as in a normal choir but smaller numbers. Occasional sectional to see friends.
	One or two sections together and after a while all sections together towards the end of rehearsal
	I don't really mind
	Male voice or mixed. Sectional are for performance preparation.
	First choice would be a mix of SATB. Sectionals for new repertoire.
	Smaller mixed groups, but also need voice maintenance to keep things ticking over. But if it ends up being a gap year with a few outdoor or carefully selected gatherings, we have to live with that.
	700R part would not feel rewarding if only sectional but wouldn't throw that out.
	SATB
	Don't mind at all. Can see advantage of having soprano, alto, tenor, bass but if not practicable whatever can be arranged would be great.
	SATB
	Any
	Sectional with opportunity to sing with recorded full complement of singers
	All 4 voices
	Any - maybe sectionals to begin with (1hr) and then a fortnight later All women (1hrsx2) and then a mixed bag for 2 weeks.
	Voice Sectional would be welcome
	Small groups incorporating all voice parts, if possible.
	ANY
	SATB
	Mixed groups with all voice parts.
	Voice part sectionals and then may be mixed voices once we had learnt the piece.
	Mix from sections
	Mixed groups, perhaps smaller groups of all SATB, or SA TB split, depending on number we could split into smaller chamber choirs, focus on a piece or two each and perhaps when we are all able to sing again perform these separately and then all learn one piece and come together for this final song?

	I don't mind rehearsing as just a voice part session. It could also be fun to organise some little chamber choirs of a couple of people per part- I know this could be challenging to organise but it could be a good way to keep rehearsing with different voice parts and could create some alternative pieces to prepare for a more intimate concert (venues might be lower capacity with lower performance space.) I have been part of a chamber choir before and know that there are quite a few others in the Phil with experience in this area who might be able to contribute.
	Mix of sections

	Returning to Live Rehearsals
Q7	COMMENTS
	I don't feel that I have enough experience to be able to suggest anything useful. I know only a small number of members as yet, so haven't missed the social side as much as others will have. I can't imagine that any zoom-based singing activity will make me feel fulfilled but I'm willing to engage with whatever is decided.
	I think I would enjoy either - small groups of mixed would be a good experience to develop skills and also build relationships across sections. Sectionals would be good to learn the music and catch up with friends. Perhaps sectionals for a couple then move into small groups?
	Maybe - would depend on my own assessment of risk, which I would discuss with family (Linda; plus my
	I was losing motivation really anyway, and have not been enjoying the concerts much, and don't particularly enjoy the conductors. This situation has completely made me lose impetus; however, it depends on how long the government advises against such groups.
	Initially voice parts, but progress on to a mix or selection of all voice's parts.
	But I suspect that will be at point C
	I long to return but realistically at my age it may all turn out too distant.
	I would like to return at some point, and am keen to support to Phil, but having moved to Sheffield, I've half a mind not to remain a member this year and to re-join when safe for rehearsals to continue.
	If no vaccine - or end to the pandemic I feel I can't risk exposure - 70+ and an underlying health condition.

	General feedback
8	8 Do you have anything that you would like Trustees to consider as we grapple with the situation?
	Possible outdoor session in a park where we can all spread out while still warm enough.

	<p>Whilst it is so sad that we have to suspend the normal business of the Chorus, and that choral singing in general is being so adversely affected, the greater issue is keeping each other and ourselves safe. I would love to be back in rehearsals again - either fully or in small groups but I am struggling with the thought that this might cause me to contract the virus and pass it onto my partner or elderly parents, or anyone else. It is not worth the risk in my opinion. I don't trust the government advice and want to see for myself if there will be a winter resurgence of the virus, or to decide for myself when outdoor session in a park where we can all spread out while still warm enough.</p>
	<p>Thank you for taking the time to really consider this carefully. I think continuing to meet in some form is important - the Phil is such a meaningful part of our lives. But how to do it is just one of the many challenges COVID is presenting... I think it is important to consider the purpose of the Phil at the moment. It may be less about fulfilling the Phil's stated vision and more about supporting the wellbeing of the members and the survival of the society. The reason we take part in choir, is a mixture of immediate pleasure and the longer-term meaning. We enjoy rehearsing even when it is hard work sometimes, and also the payoff of the concert - coming together for a fantastic performance and sharing wonderful music with the world. We are more likely to stay involved if we feel connected to others in the choir, if we feel we are competent and contributing and if we feel some degree of control. The small group idea I think would really support the connectedness. I wonder whether it could be arranged so that small groups included people even if they couldn't join in person - so they can at least join virtually. Have we considered being outdoors as an option at all? Realise this isn't completely practical... but if we were practicing on zoom or in small groups perhaps we could gather periodically in bigger groups outside to bring it together. This might need to be weekends so we can do during the day...</p>
	<p>Whether some type of mask/visor would enable us to sing together at an earlier stage.</p>
	<p>Instead of aiming for concerts that might not take place, would it be worth focusing as much as possible on technique and precision in the rehearsals that do take place? A recording can be helpfully diagnostic for choir members to realise that perhaps we can improve our ensemble and individual singing!</p>
	<p>No. Carry on the good work - just happy I'm not a trustee!</p>
	<p>I would like the Trustees to consider as much as possible encouraging members of the choir to get together to sing, perhaps in small groups, perhaps outside. Particularly as we approach Christmas, outdoor carol singing could become the norm. Obviously, it is not how we normally do things, but assuming no normal rehearsals for the foreseeable, for many of us this is our only chance to sing.</p>
	<p>Not personally, no. My only other comments are as above.</p>
	<p>I suspect that government has other issues to grapple with, so it is probably for the many societies involved in singing to sort out best practice with appropriate advice. Any assistance we can give should be given. I closed my office in accordance with government advice and after working from home for about 6 weeks reopened with all the various safety provisions in place. I know how my business works. The government does not. Similarly with singing. So we need to listen to context from the science as well as the</p>

	diktat. Having said that I acknowledge that because of the duty of care to members, the Society would find it difficult to ignore government advice.
	I enjoyed David Hill's 'workshop' with the Bach Choir, and I understand that many donations were made. Since the John Rutter concert almost certainly will not go ahead - especially since he'll be 75!
	Thank you for your diligence in communication, in setting up Zoom for those who appreciate it, for engaging with the difficult issues.
	Not at this time
	1) I don't find the current Zoom format useful; the keyboard sound does not help as it sounds poor. I would rather meet in our section groups say once every 4 weeks to learn the part with Joe helping with the tuning and singing then use Zoom to sing as a choir. 2) Get rid of the warmup on Zoom it wastes too much time, we can warm up before Zoom starts
	Only that I think we all understand this is an incredibly difficult situation for The Phil and The Arts in general - I for one of course understand that! When folk are completing this questionnaire, I hope they realise that our future is at stake and the massive financial impact for all of The Arts. We need to do everything we can to ensure the Phil survives and accept what we can do is rightly limited at the moment. Many of our members are over 70 and we need to look after them. I do wonder when things eventually start to move again whether we could do a combination of in real life rehearsals and online YouTube. My church has successfully run YouTube services every week with plenty of room for hymns and people to sing along with the pre-recorded choir version at home. Obviously, I know this is different, but if we were to record the rehearsal on YouTube and have ability to playback, people could join in from home and still hear the choir members who made it in person. Not so lonely!! I am not remotely technically though, and this may not be practical. Just a suggestion.
	There should be plenty of space at St. George's for the chorus to observe 'social distancing', especially if we are prepared to use the gallery at the church. Also, while face masks might not be a good idea, we could use visors which would enable our singing to be much clearer. Visors are available at less than £2 and I'm sure that members would be prepared to buy their own.
	I am sure the Trustees are aware that we must find a way of meeting on a regular basis to avoid the risk of losing members. If we cannot sing wearing a facemask can the Trustees consider the possibility of each one of us wearing a visor to prevent the spread of infection via droplets. They can be purchased at a reasonable price.
	Sorry, I don't understand Excel; hope this is ok!
	No, we can only follow Government advice.
	If this goes on can we consider singing outside in Summer 2021?
	We need research results regarding spread of droplets/aerosol by singers - currently being carried out in London, to inform choices. Results due this month. Spouse is 70+ and has been shielding - I need to take that into account.
	A mandatory vaccine passport for risk patients to be allowed to return to rehearsals, as David Hill suggests, is unacceptable.

	Follow govt advice. Stay safe. Accept this will mean a very much smaller choir. Should we sing with the Festival to enhance numbers if participation is only possible for a few members?
	The Trustees are doing a splendid job on our behalf. It is "grappling" as who knows how things will develop
	Thank you for all your efforts to keep in touch. I'm afraid I haven't used the zoom sessions because I don't feel sufficiently confident about my own singing ability.
	I think as the next 'Singing' year will be one of such importance to the Phil I think we must consider postponing our special year until the 2021 season to ensure it is the celebratory year we deserve rather than a possible 'disappointing and 'if only' one it could become.
	Looking to the distant future, after our 150th Celebrations when we are back to "normal" singing conditions I think David Hill and Simon Wright should get together with a view to merging the Phil and Festival. Both choirs are (pre-virus) struggling with numbers if there were a 3-year amnesty for voice tests and good will on both sides (especially at the top) Leeds could have one excellent large choir.
	I'm sure you've already considered this but using the Balcony areas at St George's might help with physical distancing. Perhaps this is an opportunity to enter into discussions with the Festival Chorus about the possibility of amalgamation.
	I appreciate the measure that the trustees are taking during this difficult time. I hope we can get back to singing soon!
	Just to say thank you for all your hard work, it's appreciated
	fluidity of local lockdowns, rapidly changing situation likely -therefore unless vaccinated there would be a lot of absentees- which wouldn't be fair if full fees were expected - what about pay as you go?
	You have my profound sympathy and I feel you are doing your best for us.
	As choral music is the most vulnerable format we need to stay in touch with other choral organisations. (Opera North, Choral Secretaries, Orchestras) and co-ordinate responses.
	Problem of rehearsal and performance venues not being suitable
	My suggestion around forming smaller chamber choirs

	Financials
9	REGARDING SUBSCRIPTIONS - ANY COMMENTS?
	I'm happy to do all I can to keep the Phil going recognising that not all members will be willing or able to pay the full amount.
	A lot of people may be facing tough financial times and this needs to be taken into consideration when making a decision on whether to expect full subs or pro rata.

	Obviously, it would be preferable for subs to be reduced, but not at the cost of endangering the Phil continuing. Perhaps it would be possible for the Phil to determine a fee for members to pay that would allow the society to continue into the future (given we will save on rehearsal costs etc). Alternatively, I am happy to pay full membership to not risk the Phil going under.
	From my perspective, I only joined the Phil in November 2018, so I am relatively new and really, really want the Chorus to continue as singing gives me such joy. If by paying full subs this year it means that the Phil has at least a chance of surviving until we can sing together, then I am happy to do that.
	I would re-consider after next season.
	If the Zoom sessions are changed, I am happy to pay the full amount
	We need to do whatever is required to keep us afloat - happy to pay full subs but others may not be able to - ??consider optional "donation" amount
	This depends to some extent on whether Joe is happy to continue with Zoom rehearsals and, if so, how much he would require for payment. However, if we are unable to meet at St. George's the subs should be reduced to at least reflect the fact that the chorus won't be paying rent.
	Whilst I appreciate that the Phil needs to keep money in the bank, and this is an opportunity to build up the fund so to speak, if the intention is for someone to continue, and join the Zoom sessions, then subs should be pro rata
	Perhaps pay 50 to 65% of normal subs
	I think that those back on a full wage should offer to pay full subs to support the choir through the hard times. there must be mitigation however for those on furlough or with difficult family finances. it will need to be on a person by person assessment of their situation to ensure affordability, as well as ensuring cash flow to the choir
	should try to support our choir as much as possible. I would do my best to pay my normal subscription but need to do this per month as I normally do. I hope that helps.
	I would prefer to pay reduced subs until such point that we are able to meet again. Should the decision be made that members continue to pay full subs, I do not think there should be an increase this year.
	Pay for a series of planned Zoom meeting - access limited to those who pay. Not full subscription.
	A fast vaccine can't be reliable and might even be health damaging. So, a mandatory vaccine passport to return to rehearsals for risk groups is a no-go! We might even have to get used to the idea that we will never have a reliable vaccine against Sars-Cov2. Ventilation in Town Hall is very poor, avoid going back there, as viruses love badly aired big rooms...
	Depends on content/frequency of ZOOM sessions, or other activities.
	As concerts run at a loss, then we may be able to fix a sub that reflects our actual 2020/1 costs.
	Pro-rata subs. The sooner we return we pay more

	I am happy to pay the full amount but can understand those who think otherwise. I would be prepared to help with paying a bit more to help out others.
	I think subs should be reduced pro rata, but with the option of paying full subs if you wish. I think it would be helpful for members to know what the choir's outgoings are during this uncertain period, how much the choir needs in order to keep going, and perhaps an idea of the benefits if people pay over and above the amount needed to keep us ticking over. If we go for reduced subs, it should be made clear at the outset that if we return to anything like normal during the 2020-2021 season, the normal rate will apply pro-rata for the remainder of the season.
	I think most people will be happy to pay over the months as instalments rather than see the Phil close. I would be happy to do this and see us come back together when it is safe to do so.
	I am happy because I can - but should not be compulsory - would be sorry to see people leave because of that.
	If outgoings are reduced, I would prefer to pay a reduced amount, as long as this isn't detrimental to the Phil
	only pro rata subs once I'm / we're vaccinated; unless you do pay as you go
	I would like more information about the outgoings the society will have. I do think we should pay Joe and Alan a retainer but am not happy to pay full fees without more information.
	Depending on rehearsal/performance opportunities.
	So as soon as it is legal to sing, I am happy to take whatever precautions are asked of me in order to return.