

Summary

1. Have you received the "Keeping in Touch" emails that have been sent every week?
2. Have you found these helpful?
3. Do you have any suggestions about what could make these more helpful for you?
4. Not everyone from the Chorus has been at the ZOOM on-line sessions. There will be many and varied reasons for not joining. Please could you give us your opinions relating to the sessions so that we can try to address any issues going forward.
4a. I have regularly joined the ZOOM sessions
I have not joined the ZOOM sessions because:
4bi. I do not feel comfortable using ZOOM;
4bii. I don't have the right equipment/internet to join;
4biii. I don't find the sessions useful or enjoyable;
4biv. I cannot join the sessions in my current circumstances;
5. Do you have any suggestions about how further ZOOM sessions could be used, how they should be formatted or what they should cover in order to make sure they meet your needs?
6. If the Government's advice becomes clear over the next few months, it may be possible for smaller groups of singers to meet up. Making use of social distancing and following any recommendations that the Government may make. Smaller groups may be sectionals or mixed groups.
6a Would this sort of approach interest you?
6b What mix of voices would you prefer?

72 Respondents

72 Yes
72 Yes
29 comments mainly thanking and saying fine. Suggestions around a more standard layout, a bit from David Hill, info about specific members.
No Answer - 4, Yes - 41, No - 27 thus 57% respondents join regularly.
12 Not Comfortable
3 Do not have the equipment
13 clearly did not enjoy with 3 comments in similar line
8 Can't join in
Lots of feedback here from 43 respondents. In essence lots don't enjoy but better than nothing. Worry around disturbing neighbours and home distractions. Guest conductors. Backing tracks that include the vocal sound. Same scores for all. Newer members getting lost in pieces they are not familiar with. Quite a split between those that wanted sectionals only and those that did not. Note bashing sessions. Less talk and more sing. Shorter fun pieces. Social only sessions. And last but not least a lot of requests to hear each other singing - but sadly this is not possible with the technology.
8 No answer, 6 No, 53 Yes and 5 Maybe.
Pretty broad consensus on balanced group of voices.

7. Given the real difficulties and risks associated with the pandemic can you please consider when you would like to return to Phil rehearsals? Type YES in relevant line.
7a. As soon as possible (ignoring any risks)
7b. Following the Government's advice
7c. Only when a vaccine against Covid 19 becomes available
7d. I shall not be returning to the Phil <i>please advise why this might be below if appropriate</i> .
8. Do you have anything that you would like Trustees to consider as we grapple with the situation?
9. With the likelihood of not being able to sing a full 20/21 season, what are your views on next years subs? I would prefer: Type YES in relevant line.
9a. I am happy to pay normal subs
9b. I think subs should be reduced pro rata
9c. I don't think we should pay any subs
Any comments?
10. This survey is anonymous but it would help if you could answer the following:
10a. I identify as male or female - please type in the box as appropriate
My Age is: Type YES in relevant box.
10b Under 20
10b Under 40
10b Under 60
10b A bit older and wiser than that..

11 said yes
45 said Yes
15 said Yes, 1 Maybe.
8 comments but basically 3 indicated would not be returning.
35 Comments with common themes of Many thanks for keeping us going, Lets sing outside while/where we can, have smaller groups/sessions, Maintain social aspect, Use masks or visors, Concentrate on technique and recording, Less time on warm up, Stream any live sessions (we are working on that one) and Merge with the Festival Chorus.
32 Yes
34 Yes
2 Yes
32 responses with common theme of Happy to pay to keep the Phil going, Take account of low paid/furloughed, Few suggested pay per session.
13 No Response, 39 Female and 20 Male
1
4
16
44
7 not indicated