

# 5. Agnus Dei

Andante (♩ = 72)

Soprano

Alto

Tenor

Bass

Andante

Piano

*dolce espressivo*

*poco a poco cresc.*

4

*f*

*dim.*

7 All Tenors *dolce espressivo.*

Ag - nus De - i qui tol - lis pec - -

10

- ca - ta mun - - - di Do -

13

*A poco cresc.*

*A*

- na e - is do - na e - - is

*mf*

*A*

16

*dim.*

re - qui - em

*B* *f*

Ag - nus

*f*

Ag - nus

*f*

Ag - nus

*f*

Ag - nus

16

*dim.*

*p*

*B*

20 *p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

*p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

*p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

*p* , *cresc.* *f*

De - i Ag - - nus De - - i - - qui

20 *cresc.* *f*

*p* *f*

23 *p* *cresc.*

tol - lis pec - ca - ta mun - - -

*p* *cresc.*

tol - lis pec - ca - ta mun - - -

*p* *cresc.*

tol - lis pec - ca - ta mun - - -

*p* *cresc.*

tol - lis pec - ca - ta mun - - -

23 *cresc.*

*p*

26 *f sempre.* C

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

- di do - na do - na e -

DIV.

26 *f sempre.* C

29 *dim.* *p*

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

- is re - qui - em. -

29 *dim.* *p*

32 Tenors *espressivo.*

Ag - nus De - i qui tol - lis pec -

35 *cresc.* D

- ca - ta - mun - di do - na - do -

38

- na e - is re - qui em

41 *dolce.*

sem - pi - ter - nam re - qui -

44 *dolce sempre.*

Lux aeterna

Lux aeterna

Lux aeterna

Lux aeterna

*pp*

*DIV.*

*pp*

*DIV.*

*pp*

*pp*

Lux aeterna

Lux aeterna

44

*pp*

*Red.* \*

48

lucet in aeternis

lucet in aeternis

lucet in aeternis

lucet in aeternis

*pp*

*Red.*

48

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

51

e - - is Do - - mi - ne  
 lu - ce - at e - - is Do - mi - ne  
 lu - ce - at e - - is Do - mi - ne  
 lu - ce - at e - - is Do - mi - ne

51

54 *dolce sempre.*

cum sanc - tis tu - - is in - - æ -  
*dolce sempre.*  
 cum sanc - tis tu - - is in æ -  
*dolce sempre.*  
 cum sanc - tis tu - - is in æ -  
*dolce sempre.*  
 cum sanc - tis tu - - is in æ -

54

57

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

- ter - - num qui a pi - - us

57

pp

60

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

pi - - us es cum sanc - - tis

60

F

cresc.

cresc.

cresc.

cresc.

cresc.



63 *molto.*

tu - - is in æ - ter - - num

*molto.*

tu - - is in æ - ter - - num

*molto.*

tu - - is in æ - ter - - num

*molto.*

tu - - is in æ - ter - - num

Detailed description: This block contains the musical score for measures 63 to 65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text: 'tu - - is in æ - ter - - num'. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support. The tempo is marked 'molto.'.

63

*molto.*

Detailed description: This block shows the piano accompaniment for measures 63 to 65. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. The tempo is marked 'molto.'.

66 *ff sempre.*

qui - - a pi - - us

*ff sempre.*

qui - - a pi - - us

*ff sempre.*

qui - - a pi - - us

*ff sempre.*

qui - - a pi - - us

Detailed description: This block contains the musical score for measures 66 to 68. It features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text: 'qui - - a pi - - us'. The piano accompaniment consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support. The dynamics are marked 'ff sempre.'.

66

*ff sempre.*

Detailed description: This block shows the piano accompaniment for measures 66 to 68. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment with quarter and eighth notes. The dynamics are marked 'ff sempre.'.

69 G

es  
es  
es  
es

This block contains four vocal staves for measures 69-72. Each staff begins with a whole note G. The lyrics 'es' are written below each staff. The music is in a key with one flat and a common time signature.

69 G

ff

This block shows the piano accompaniment for measures 69-72. It features a complex texture with multiple voices in both the right and left hands, including sixteenth and thirty-second notes. A forte (ff) dynamic marking is present.

73 *Molto Largo* (♩ = 40)

*pp* Re - qui - em æ -  
*pp* Re - qui - em æ -  
*pp* Re - qui - em æ -  
*pp* Re - qui - em æ -

This block contains four vocal staves for measures 73-76. The tempo is marked *Molto Largo* with a quarter note equal to 40 beats. The lyrics are 'Re - qui - em æ -'. Each staff begins with a *pp* (pianissimo) dynamic marking. The music is in a key with one flat and a common time signature.

73 *Molto Largo*

*ff* *pp*

This block shows the piano accompaniment for measures 73-76. It features a complex texture with multiple voices in both the right and left hands, including sixteenth and thirty-second notes. A forte (ff) dynamic marking is present in the right hand, and a pianissimo (pp) dynamic marking is present in the left hand.

77

ter nam do na e is Do mi ne

ter nam do na e is Do mi ne

ter nam do na e is Do mi ne

ter nam do na e is Do mi ne

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 77-80. The lyrics are 'ter nam do na e is Do mi ne'. The music is in a minor key with a common time signature. The vocal lines are written in a simple, homophonic style.

77

ff p

Detailed description: This block shows the piano accompaniment for measures 77-80. It features a grand staff with treble and bass clefs. The music is characterized by long, flowing lines with many ties, creating a sense of continuous motion. Dynamics include fortissimo (ff) and piano (p).

81 H *cresc.* *f.* *dim.*

Et lux per pe tu a lu ce at lu .

*cresc.* *f.* *dim.*

Et lux per pe tu a lu ce at lu .

*cresc.* *f.* *dim.*

Et lux per pe tu a lu ce at lu .

*cresc.* *f.* *dim.*

Et lux per pe tu a lu ce at lu .

Detailed description: This block contains four vocal staves for measures 81-84. The lyrics are 'Et lux per pe tu a lu ce at lu .'. The music is in a minor key with a common time signature. It includes dynamic markings such as crescendo (cresc.), fortissimo (f.), and diminuendo (dim.). A 'H' marking is present at the beginning of the first staff.

81 H *cresc.* *ff* *f.* *dim.*

Detailed description: This block shows the piano accompaniment for measures 81-84. It features a grand staff with treble and bass clefs. The music is characterized by long, flowing lines with many ties, creating a sense of continuous motion. Dynamics include fortissimo (ff), fortissimo (f.), and diminuendo (dim.). A 'H' marking is present at the beginning of the first staff.

85 *pp* *I<sup>o</sup> Tempo*

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

- ce - at lu - ce - at e - - is

85 *I<sup>o</sup> Tempo*

*pp*

*p*  
*molto espressivo.*

89

*cresc.*

*f*

92

*sempre.*

*p*