

The Long Day Closes

Chorley/Sullivan

Joseph Judge

Simply

♩ = 72

Soprano *p* *poco* *(mp)*
No star is o'er the lake, Its pale watch keep - ing, The moon is half-a - wake, Through

Alto *p* *poco* *(mp)*
No star is o'er the lake, Its pale watch keep - ing, The moon is half-a - wake, Through

Tenor *p* *poco* *(mp)*
No star is o'er the lake, Its pale watch keep - ing, The moon is half-a - wake, Through

Bass *p* *poco* *(mp)*
No star is o'er the lake, Its pale watch keep - ing, The moon is half-a - wake, Through

Simply

♩ = 72

5 *pp* *p* *mf* *f*
S. grey mist creep - ing, The last red leaves fall round The porch of ros - es, The

A. *pp* *p* *mf* *f*
grey mist creep - ing, last red leaves fall porch of ros - es, The

T. *pp* *p* *mf* *f*
grey creep - ing, last red leaves fall porch of ros - es, The

B. *p* *mf* *f*
grey creep - ing, last red leaves fall porch of ros - es, The

Pno.

8

S. clock hath ceased to sound, The long day clo - ses.

A. clock hath ceased to sound, The long day clo - ses.

T. clock hath ceased to sound, The long day clo - ses.

B. clock hath ceased to sound, The long day clo - ses.

Pno.

11

S. *p* *tranquillo* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth now dumb for-e-ver.

A. *p* *tranquillo* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth now dumb for-e-ver.

T. *p* *tranquillo* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth now dumb -e-ver.

B. *p* *tranquillo* Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of mirth now dumb -e-ver.

Pno.

16 *f*

S. Heed not how hope be - lieves And fate dis - pos - es:

A. Heed not how hope be - lieves fate dis - pos - es:

T. Heed not how hope be - lieves fate dis - pos - es:

B. Heed not how hope be - lieves fate dis - pos - es:

Pno.

18 *pp*

S. Sha - dow is round the eaves, The long day clo - ses.

A. Sha - dow is round the eaves, The long day clo - ses.

T. Sha - dow is round the eaves, The long day clo - ses.

B. Sha - dow is round the eaves, The long day clo - ses. (*Bass 2 p*)

Pno.

21

S. Solo *p* The light is fa - ding slow

S. *p* The light - ed win-dows dim Are fa - ding slow - ly. The fire that was so trim Now quiv - ers low-ly. *mp* *p*

A. *p* The light - ed win-dows dim Are fa - ding slow - ly. The fire that was so trim Now quiv - ers low-ly. *mp* *p*

T. *p* The light - ed win-dows dim Are fa - ding slow - ly. The fire that was so trim Now quiv - ers low-ly. *mp* *p*

B. *p* The light - ed win-dows dim Are fa - ding slow - ly. The fire that was so trim Now quiv - ers low-ly. *mp* (*mp*)

Pno.

26

S. Solo *mp* Go to the bed Thy *f*

S. *mp* Go to the dream-less bed Where grief re - po - ses; Thy *mf* *f*

A. *mp* Go to the dream-less bed Where grief re - po - ses; Thy *mf* *f*

T. *mp* Go to the dream-less bed Where grief re - po - ses; Thy *mf* *f*

B. *mp* Go to the dream-less bed Where grief re - po - ses; Thy *mf* *f*

Pno.

28 *largamente* **molto rall.**

S. Solo
book of toil is read...

S.
largamente
book of toil is read, The long day closes. *p*

A.
book of toil is read, The long day closes. *p*

T.
book of toil is read, The long day closes. *p*

B.
book of toil is read, The long day closes. *p*

Pno.
molto rall.