

A Life Lived With Grace

The Queen's Platinum Jubilee Beacons

Lyricist: Lucy Kiely

Music: Vincent Atueyi Chinemelu

The first verse may also be sung as a solo, or by a small group in any voice part or combination of parts, or may be sung by all voices in unison

Moderato e grazioso (♩ = 60)

Musical score for the first system. It includes parts for Soprano, Alto, Men, and Keyboard (for rehearsal). The tempo is Moderato e grazioso (♩ = 60). The key signature is one sharp (F#) and the time signature is 2/2. The Soprano part begins with a *mf* dynamic and the lyrics "When the world has turned to dark - ness and there's trou - bled seas a -". The Alto part begins with a *mf* dynamic and the lyrics "And there's trou - bled seas a -". The Men part is silent. The Keyboard part (for rehearsal) begins with a *mf* dynamic and provides accompaniment for the vocal parts.

Musical score for the second system, starting at measure 7. It includes parts for Soprano (S.), Alto (A.), Men (M.), and Keyboard (Kbd.). The tempo is Moderato e grazioso (♩ = 60). The key signature is one sharp (F#) and the time signature is 2/2. The Soprano part begins with a *mf* dynamic and the lyrics "head, There's a light that leads the ship back home to shore. A". The Alto part begins with a *mf* dynamic and the lyrics "head, There's a light that leads the ship back home to shore. A". The Men part begins with a *mf* dynamic and the lyrics "There's a light that leads the ship back home to shore. A". The Keyboard part (Kbd.) begins with a *mf* dynamic and provides accompaniment for the vocal parts.

13 *mf f* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

M. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f* second time *cresc.*

18 *dim.* *f* *mf* **VERSE 2**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

A. in the hea - vens a - bove. A hea - vens a - bove.

M. in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *dim.* *f* *mf* **VERSE 2**

23

S. day is slow - ly break - ing and the dawn can't find its way.

A. *p* Ooh, ooh,

M. *p* Ooh, ooh, ooh,

Kbd. *p*

30

S. There's a sun that shines up - on the world her-ald-ing a brand new day. A

A. *mf* ah, ah, A

M. *mf* ah, ah, A

Kbd. *mf* REFRAIN

35 *mf f second time* *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

M. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *mf f second time* *cresc.*

40 *dim.* *f* *mp* **VERSE 3**

S. in the hea - vens a - bove. A hea - vens a - bove. When the

A. in the hea - vens a - bove. A hea - vens a - bove. When the

M. in the hea - vens a - bove. A hea - vens a - bove. When the

Kbd. *dim.* *f* *mp* **VERSE 3**

45

S. night has come a - call - ing And the day - light starts to fade,

A. night has come a - call - ing and the day - light starts to fade,

M. night has come a - call - ing and the day - light starts to fade,

Kbd.

52

S. *mf* There's a rea - son why the world keeps turn - ing, hop - ing for a bet - ter day. *mp* **REFRAIN**
A

A. *mf* There's a rea - son why the world keeps turn - ing, hop - ing for a bet - ter day. *mp* **REFRAIN**
A

M. *mf* There's a rea - son why the world keeps turn - ing, hop - ing for a bet - ter day. *mp* **REFRAIN**
A

Kbd. *mf* **REFRAIN** *mp*

57

S. *cresc.*
life lived with grace, a heart filled with love, peace on earth,

A. *mf f second time cresc.*
life lived with grace, a heart filled with love, peace on earth,

M. *mf f second time cresc.*
life lived with grace, a heart filled with love, peace on earth,

Kbd. *mf f second time cresc.*

61

S. *f*
and har - mo - ny in the hea - vens a - bove. A

A. *dim. f*
and har - mo - ny in the hea - vens a - bove. A

M. *dim. f*
and har - mo - ny in the hea - vens a - bove. A

Kbd. *dim. f*

65 *f ff* second time *cresc.*

S. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

A. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

M. life lived with grace, a heart filled with love, peace on earth, and har - mo - ny

Kbd. *f ff* second time *cresc.*

70 *rit.*

S. in the hea - vens a - bove. A hea - vens a - bove.

A. *dim.* in the hea - vens a - bove. A hea - vens a - bove.

M. *dim.* in the hea - vens a - bove. A hea - vens a - bove.

Kbd. *dim.* *f* *rit.*

Soprano

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Moderato e grazioso (♩ = 60)

mf

When the world has turned to dark - ness___ and there's trou - bled seas a -

7

head,___ There's a light that___ leads___ the ship back home to shore.___ A___

mf

13

mf f *second time*

life lived with grace,___ a___ heart filled with love,___ peace on earth,___ and har-mo-ny

cresc.

18

dim.

1. *f* 2. *mf*

VERSE 2

___ in the hea - vens a - bove.___ A___ hea - vens a - bove.___ When the

23

day is slow - ly break - ing___ and the dawn can't find its way___

30

REFRAIN

mf

___ There's a sun that shines up - on the world her-ald-ing a brand new day.___ A___

35 *mf f* *second time* *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. *mp* **VERSE 3**
 in the hea - vens a - bove. A hea - vens a - bove. When the

45
 night has come a - call - ing And the day - light starts to fade,

52 *mf* 3 *mp* **REFRAIN**
 There's a rea-son why the world keeps turn-ing, hop-ing for a bet-ter day. A

57 *cresc.*
 life lived with grace, a heart filled with love, peace on earth,

61 *f*
 and har - mo - ny in the hea - vens a - bove. A

65 *f ff* *second time* *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 1. *ff* 2. *rit.*
 in the hea - vens a - bove. A hea - vens a - bove.

Alto

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Moderato e grazioso (♩ = 60)
3 *mf*

And there's trou - bled seas a -

7 *mf*

head, There's a light that leads the ship back home to shore. A

13 *mf f* second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

18 *dim.* 1. *f* 2. **VERSE 2**

in the hea - vens a - bove. A hea - vens a - bove.

23 *p*

Ooh, ooh,

30 **REFRAIN** *mf*

ah, ah, A

35 *mf f* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40 *dim.* 1. *f* 2. **VERSE 3** *mp*
 in the hea - vens a - bove. A hea - vens a - bove. When the

45
 night has come a - call - ing and the day - light starts to fade,

52 *mf* 3 *mp* **REFRAIN**
 There's a rea-son why the world keeps turn-ing, hop-ing for a bet-ter day. A

57 *mf f* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth,

61 *dim.* , *f*
 and har - mo - ny in the hea - vens a - bove. A

65 *f ff* second time *cresc.*
 life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70 *dim.* 1. , *ff* 2. *rit.*
 in the hea - vens a - bove. A hea - vens a - bove.

Men

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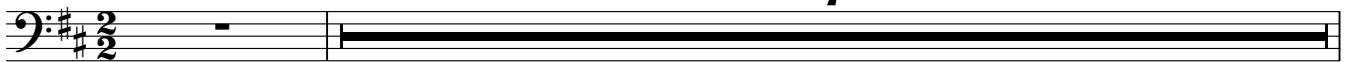
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Moderato e grazioso (♩ = 60)

7



8 *mf*

There's a light that leads the ship back home to shore.

12 *mf* *mf f second time* *cresc.*

A life lived with grace, a heart filled with love, peace on earth,

17 *dim.* 1. *f* 2. **VERSE 2**

and har-mo-ny in the hea - vens a -bove. A hea - vens a -bove.

23 *p*

Ooh, ooh,

29 **REFRAIN** *mf*

ooh, ah, ah, A

35

mf f second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

40

dim. 1. *f* 2. *mp* **VERSE 3**

in the hea - vens a - bove. A hea - vens a - bove. When the

45

night has come a - call - ing and the day - light starts to fade,

52

mf **REFRAIN**
mp

There's a rea-son why the world keeps turn-ing, hop-ing for a bet-ter day. A

57

mf f second time *cresc.*

life lived with grace, a heart filled with love, peace on earth,

61

dim. *f*

and har - mo - ny in the hea - vens a - bove. A

65

f ff second time *cresc.*

life lived with grace, a heart filled with love, peace on earth, and har-mo-ny

70

dim. 1. *ff* 2. *rit.*

in the hea - vens a - bove. A hea - vens a - bove.

Keyboard (for rehearsal)

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Moderato e grazioso (♩ = 60)

Musical notation for measures 1-6. The piece is in 2/2 time with a key signature of one sharp (F#). The tempo is Moderato e grazioso with a quarter note equal to 60 beats per minute. The dynamic is mezzo-forte (mf). The right hand plays a melody of eighth and quarter notes, while the left hand has whole rests.

Musical notation for measures 7-12. The right hand continues the melody with some sixteenth-note passages. The dynamic remains mezzo-forte (mf). The left hand begins to play a bass line of eighth and quarter notes.

Musical notation for measures 13-17. The piece features a repeat sign at measure 13. The dynamic starts at mezzo-forte (mf) and increases to forte (f) for the second time. The right hand has a more complex texture with chords and moving lines. The left hand continues the bass line. A crescendo (cresc.) is indicated towards the end of the section.

Musical notation for measures 18-21. The piece starts with a first ending (1.) and a second ending (2.). The dynamic starts at dim. (diminuendo) and then becomes forte (f). The section is labeled VERSE 2. The right hand has a melodic line with some chords, and the left hand has a bass line. The dynamic for the second ending is mezzo-forte (mf).

23

30

REFRAIN

35

40

1. 2. VERSE 3

45

REFRAIN

52

mf *mp*

3

3

Detailed description: This system contains measures 52 through 56. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55. The left hand provides a steady accompaniment with a triplet of eighth notes in measure 54. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

57

mf f *cresc.*

Detailed description: This system contains measures 57 through 60. The music continues in the same key and time signature. The right hand has a melodic line with a triplet of eighth notes in measure 58. The left hand has a steady accompaniment. Dynamics include mezzo-forte (mf), forte (f), and a crescendo (cresc.) marking.

61

dim. *f*

Detailed description: This system contains measures 61 through 64. The music continues in the same key and time signature. The right hand has a melodic line with a triplet of eighth notes in measure 62. The left hand has a steady accompaniment. Dynamics include a decrescendo (dim.) and forte (f) marking.

65

f ff *cresc.*

Detailed description: This system contains measures 65 through 69. The music continues in the same key and time signature. The right hand has a melodic line with a triplet of eighth notes in measure 66. The left hand has a steady accompaniment. Dynamics include forte (f), fortissimo (ff), and a crescendo (cresc.) marking.

rit.

70

dim. *f*

1. 2.

Detailed description: This system contains measures 70 through 73. The music continues in the same key and time signature. The right hand has a melodic line with a triplet of eighth notes in measure 71. The left hand has a steady accompaniment. Dynamics include a decrescendo (dim.) and forte (f) marking. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.