

COMPARISON OF NOVELLO SCORES _ BEETHOVEN MASS IN C

Green copy – Singers to be aware that in many cases the Chorus part appear above the solos. No bar numbers shown. Please annotate your scores with the bar numbers.

Red copy – Singers to be aware that in some places the solo parts are above the Chorus parts. Bar numbers are shown.

Section PAGE COMPARISONS

KYRIE	RED COPY Page	Red Bar No	GREEN COPY Page
Start	1	1	1
A	3	37	2
B	4	68	4
C	5	84	5
D	6	112	6

GLORIA	RED COPY Page	Red Bar No	GREEN COPY Page
Start	7	1	8
A	9	28	9
B	11	65	11
C	13	99	13
D	15	121	15
E	17	153	16
F	19	176	18
G	21	200	19
H	22	224	21
I	24	254	23
J	26	280	25
K	28	314	27
L	29	335	28
M	31	357	29

CREDO	RED COPY Page	Red Copy Bar	GREEN COPY Page
Start	33	1	31
A	35	31	33
B	36	54	34
C	39	95	37
D	41(in some copies marked C again)	127	38
E	42	147	40
F	43	164	41
G	45	183	43
H	47	209	45
I	49	230	46
J	51	247	48
K	53	269	50
L	54	280	50
M	55	298	52
N	57	318	53
O	58	334	54

SANCTUS	RED COPY Page	Red Copy Bar	GREEN COPY Page
Start	61	1 through 48	57

BENEDICTUS	RED COPY Page	Red Copy Bar	GREEN COPY Page
Start	66	1	61
A	68	21	63
B	69	36	65
C	71	50	66
D	74	75	69
E	76	90	71
F	77	105	72

AGNUS DEI	RED COPY Page	Red Copy Bar	GREEN COPY Page
Start	82	1	77
A	84	20	78
B	86	40	81
C	88	67	82
D	89	82	84
E	91	107	85
F	92	131	87
G	95	166	89